

Faculty Profile

Ms. Janani Ulaganathan, M.A., M.Phil., GATE-22., NET., SET., (Ph.D.) indeed a citizen of this orb, belongs to the learner fraternity. An academic with over 9 years of teaching experience, currently serving as an Assistant Professor at PG & Research Department of English, Auxilium College (Autonomous), Vellore affiliated to Thiruvalluvar University, Vellore, Tamil Nadu, India since 2017. As a budding writer, passionate about humour, creativity, philosophy and critical thought, contributing to anthologies as a co-author often accompanied by her own doodles, and enjoys writing across genres such as poetry, essays, short stories and reflective quotes. She also shares her musings and scribbles on various social platforms as a way to connect and engage with wider audiences.

Eligibility Test Qualified

- TN – SET (September 2025)
- UGC – NET (January 2024)
- GATE (March 2022)

Area of Specialization

Humanities – English Language & Literature, Linguistics, Translation Studies & Psychosocial Studies.

Certificate Courses Completed

- 12 – Week NPTEL – SWAYAM – MOOC Course entitled “Contextualizing Gender”
- 12 – Week NPTEL – SWAYAM – MOOC Course entitled “The Novel and Change”

Technical Qualification

- Participated and completed the one-year (2010-11) “**Computer – Cum – Internet Literacy Programme**” with **First Class** conducted by the Directorate of Collegiate Education, department of Higher Education, Government of Tamil Nadu in MGAC (Muthurangam Govt. Arts College, Autonomous, Vellore).

Research carried out during the period of study

- M.Phil. Dissertation entitled *Internalization of the External: A Study of Microcosm in the Macrocosmic World in Select Short Stories of Eudora Welty*.
- M.A. Project entitled *Precarious Collaboration: A Study of Inter-personal Conflict in Sudha Murty’s “House Of Cards”*.

Honours & awards received

- **Literary Colonel** conferred by StoryMirror, an online platform, for penning Quotes and Poems - <https://storymirror.com/profile/8dz3bqmm/janani-ulaganathan>.
- **Certified Digital Teacher Badge**, an un-expiring Digital Credential Badge was issued on 27th October 2020, by the ICT Academy for the successful completion of all requirements for the course - Certificate course in Digital Teaching Techniques.

Education:

Degree	Institution	Year of Passing
Ph.D in English (Part – Time)	Auxilium College (Autonomous), Vellore affiliated to Thiruvalluvar University	Pursuing
M.PHIL in English (Full – Time)	Muthurangam Govt. Arts College (Autonomous), Vellore affiliated to Thiruvalluvar University	2017
M.A. English	Muthurangam Govt. Arts College (Autonomous), Vellore affiliated to Thiruvalluvar University	2015
B.A. English	Muthurangam Govt. Arts College (Autonomous), Vellore affiliated to Thiruvalluvar University	2013
XII – Std.	Sunbeam MHSS, Vellore	2010
X – Std.	Seventh-Day Adventist MHSS, Vellore	2008

Previous Work Experience

Previously, worked as an Assistant Professor in English at Global Institute of Engineering and Technology from the period of 25/07/2016 to 21/09/2016.

Paper Presentation and Publications

- **Participated and Presented a Paper** entitled *The Intersections in Jeet Thayil's Narcopolis: A Critique Through the Lens "From Print(ing) to AI and Beyond"* at the International Conference “Evolving Paradigms in Language and Literary Studies: From Print(ing) to AI and Beyond” on 14 February 2025 organised by the PG & Research Department of English, Auxilium College (Autonomous), Vellore in collaboration with English Language Teacher’s Association of India, Vellore Chapter and EBEK Language Laboratories Private Limited.
- **Participated and Presented a Paper** entitled *The Art of Translation: Human Translation vs AI Translation* at the Two – Day Hybrid International Conference “The Future of English Literature & Language Teaching: AI, Technology & Human Creativity” jointly organised by the PG & Research Department of English and IQAC, M.M.E.S. Women’s Arts and Science College, Melvisharam, Ranipet on 27th & 28th January 2025.
- **Participated and Presented a Paper** titled *Translation, Translator, & Translating* on 04th March 2024 in a **Two – Week Online FDP** (19th February – 05th March 2024) on **Translation Studies from Global South** organized by Association of Indian Universities, Sri Sri University, Academic & Administrative Development Centre (AIU – SSU – AADC) in collaboration with Sri Sri Centre for Translation and Interpreting Studies (SSCTIS), Odisha, India.

- **Presented and published a Paper** entitled *Revisiting the Classics and the Moderns: How the Modern Adopt, Adapt and Adept Re - Visiting the Classics* and published in the **Journal of Interdisciplinary Cycle Research ISSN: 0022-1945 (Impact Factor - 6.2)**, A UGC – CARE Approved Group - II Journal (Scopus Indexed till 1993) in **Volume – XII, Issue – VI, June - 2020** - Revisiting the Classics and the Moderns, Page No. 208 – 214. (<https://jicrjournal.com/index.php/8-volume-xii-issue-vi-june-2020-revisiting-the-classics-and-the-modern/>) in an **International Webinar** on Revisiting the Classics and the Moderns Organized by the Department of English, Bishop Caldwell College, Tuticorin on 12.06.2020.
- **Published a Chapter** entitled *Edifying the Legerdemain of Double Entendre for Construing Novelty: A Study of Impromptu Revamp Through Belloc’s Hilarious Essay “On an Educational Reform”* in the Book – 3 titled “Studies on Subaltern and Diaspora: The Voices of The Oppressed and The Uprooted” (Chapter – 8 & Pages from 44 – 48) dated 30.06.2020, published by **L’Ordine Nuovo Publication** under **ISBN: 978-93-90084-32-6** in an **International Conference** on The Interface between Language and Literature Identity, Influence and Impact (ICILL’18) Jointly organized by the PG & Research Department of English, Auxilium College (Autonomous), Vellore, and L’Ordine Nuovo Publication on 11.08.2018.
- **Presented and published a Paper** on *Retribution: The Quest for Precarious Collaboration in D. H. Lawrence’s The Rocking Horse Winner* in a Two – day **National Seminar** on Literature and the Politics of Representation Organized by Muthurangam Government Arts College, Vellore on 3rd & 4th March 2016.
- **Presented and published a Paper** on *Precarious Collaboration: A Study of Interpersonal Conflict in Sudha Murty’s Houses of Cards* in a **National Seminar** on Indian Literature and Human Rights Organized by Islamiah Women’s Arts and Science College, Vaniyambadi, Vellore on 08th October 2015.
- **Presented and published a paper** on *Insight for A Half – Cast of an Outcast an analysis of Akkarmashi (The Outcaste)* in an ICSSR sponsored **National Seminar** on Indian Literature: Interrogating Dalit Literature Organized by Thiruvalluvar University, Department of English on October 9 & 10, 2014.

Seminars/Workshops/Conferences organized/ organizing member

- An **Organizing member** of an International Conference “Evolving Paradigms in Language and Literary Studies: From Print(ing) to AI and Beyond” on 14 February 2025 organised by the PG & Research Department of English, Auxilium College (Autonomous), Vellore in collaboration with English Language Teacher’s Association of India, Vellore Chapter and EBEL Language Laboratories Private Limited.
- An **Organizing member** of a 30 – Hour **Certificate Course** on “Communicative English Teacher Training Mastery” offered by the PG & Research Department of English and Auxilium Innovative and Incubation Centre in collaboration with Haskalah Academy, Chennai from 16th, 17th, 18th, 23rd, 24th, & 25th March 2024.
- An **Organizing member** of the **Innovative Initiative** entitled Project Sunflower organized by the PG & Research Department of English, Auxilium College (Autonomous), Vellore in collaboration with the Innerwheel Club.
- An **Organizing member** of a **2 - Day Webinar** on “Introduction to Academic Writing” facilitated by Prof. Lalitha Justin, EFL Lecturer, Nizwa College of

Technology, Sultanate of Oman, organized by the PG & Research Department of English, Auxilium College (Autonomous) on 16.06.2020 & 17.06.2020.

- An **Organizing member** of the **International 7 - Day Online FDP (Webinar)** on “Contemporary ICT to Facilitate Constructivist Learning of Digital Natives” conducted virtually by the PG & Research Department of English, Auxilium College (Autonomous) from 22.05.2020 to 28.05.2020.
- An **Organizing member** of the **Workshop** on Communication Skills in English on 28/02/2019 conducted by the PG & Research Department of English, Auxilium College (Autonomous), Vellore.
- An **Organizing member** of the **International Conference** on “The Interface between Language and Literature Identity, Influence and Impact (ICILL’18)”, jointly conducted by the PG & Research Department of English, Auxilium College (Autonomous), Vellore, and L’Ordine Nuovo Publication on 11.08.2018.
- An **Organizing member** of the **Workshop** on “Communicative skills through storytelling and fairy tale therapy” facilitated by Dr. Eric Miller, Ph.D. in Folklore, University of Pennsylvania, Co-founder and Director, World Storytelling Institute, Chennai, conducted by the PG and Research Department of English, Auxilium College (Autonomous), Vellore, on 17.02.2018.
- An **Organizing member** of the **Inter collegiate competition Auxil Lit Fete 2017-2018** organized by the Department of English, Auxilium College (Autonomous), Vellore, celebrating the 60 Literacy years 1957 - 2017. The Department rejoiced in the triple celebration on the diamond jubilee of the UG courses (1957-2017), Vicennial of the postgraduate course (1997-2017), and Decennial of Research in English (2007-2017), conducted on 03.02.2018.
- **Organised** all the activities, events, and competitions of the **Shift – I Theatre Club – English (Shift – I)** from the academic year 2023-24 to 2025-26.
- **Organised** all the activities, events, and competitions of the **Shift – I Theatre Club – English (Shift – I)** from the academic year 2018-19 to 2020-21.

No. of Seminars/Orientations/Workshops/Conferences/FDPs/Webinars & et al., attended: 120+

Books Published/Edited/Co-edited: Co – Authored 9 Books (Anthologies)

- Co – authoring an Epistolary Essay (A Letter to Self) in An Anthology “**Metanoia – the journey taken in hard times**” a compilation by Deepa Mariam M. & Preksha Sood, published under the ISBN: 978-93-5452-886-6 by Unvoiced Heart, Spectrum of Thoughts Publication, An Affiliate of Spectrum of Thoughts, A unit of FanatiXx, dated 14 – 07 – 2023.
(https://books.google.co.in/books?id=xLPLEAAAQBAJ&pg=PA79&lpg=PA79&dq=janani+ulaganathan&source=bl&ots=1X2id-J2Ks&sig=ACfU3U1jwQJ7ns1OFI05EMBbkufn9CyNeg&hl=en&sa=X&ved=2ahUKEwjNuYPm85GCAxVvZ_UHHYEODj44HhDoAXoECAIQAw#v=onepage&q=janani%20ulaganathan&f=false)
- Co – authored in An Anthology “**AXIOM - A Precise Statement**” compiled by Mayuri Valanju, Phalguni Jagadeesh, Danica Rayen & Sugirtha S. B., published

under the ISBN: 978-93-5452-312-0 by Spectrum of Thoughts Publication, A unit of FanatiXx, dated 31 – 03 – 2022.

(https://books.google.co.in/books/about/AXIOM_A_Precise_Statement.html?id=Nx9nEAAAQBAJ&redir_esc=y)

- Co – authored a poem entitled *Rhopalic* in An Anthology “**Acrostic Abugida**” compiled by S. B. Sugirtha, published under the ISBN: 978-93-5452-073-0 by Spectrum of Thoughts Publication, A unit of FanatiXx, dated 31 – 08 – 2021.
(https://books.google.co.in/books/about/Acrostic_Abugida.html?id=dvs_EAAAQBAJ&redir_esc=y)
- Co – authored a poem entitled *Simulation As A Culture Shock* in An Anthology “**A Verse That Long Lasts**” compiled by Ankita Hundeker, published under the ISBN: 9789391325046 by Dream Publishers, dated 21 – 06 – 2021.
(<https://www.amazon.ca/Verse-That-Long-Lasts-ebook/dp/B097P4HK4H>)
- Co – authored an essay entitled *The Hardest Art Of Heart* in an Anthology “**What Are You Gonna Do Abt It?**” compiled by S. B. Sugirtha & Mayuri Valanju, published under the ISBN: 978-93-90458-95-0 by Spectrum of Thoughts Publication, A unit of FanatiXx, dated 30 – 05 – 2021.
(https://books.google.co.in/books?id=W4gwEAAAQBAJ&pg=PT29&lpg=PT29&dq=janani+ulaganathan&source=bl&ots=FBYgON4TVU&sig=ACfU3U1WMME1RrVMxxUN90mvUSr4nTEaWw&hl=en&sa=X&ved=2ahUKEwjKydmB4-f_AhX9V2wGHRX9Amk4RhDoAXoECB4QAw#v=onepage&q=janani%20ulaganathan&f=false)
- Co – authored a short story entitled *Ambulating on A Pilgrimage to An Enigmatic Isle* in an Anthology “**Travel to Mysterious Land**” compiled by S. B. Sugirtha, published under the ISBN: 9789390458059 by Spectrum of Thoughts Publication, A unit of FanatiXx, dated 28 – 02 – 2021.
(https://books.google.co.in/books?id=GnwgEAAAQBAJ&pg=PA67&lpg=PA67&dq=janani+ulaganathan&source=bl&ots=UypM8s0Lxq&sig=ACfU3U16WwJW0ly-eTyJx1q_BFc4xgJaBw&hl=en&sa=X&ved=2ahUKEwjKydmB4-f_AhX9V2wGHRX9Amk4RhDoAXoECBwQAw#v=onepage&q=janani%20ulaganathan&f=false)
- Co – authored a couple of poems entitled *She’s My Beloved Treasure!! & Who Told You Left Me?* in an Anthology “**Letters to Life**” compiled by Diksha De, published under the ISBN: 978-93-90817-84-9 by True Dreamster publication (2021).
(https://books.google.co.in/books?id=tdpeEAAAQBAJ&pg=PA40&lpg=PA40&dq=janani+ulaganathan&source=bl&ots=gnPiNc8lvT&sig=ACfU3U1P4HLjFQDbeAo0SFary8x4C0ixaA&hl=en&sa=X&ved=2ahUKEwjKydmB4-f_AhX9V2wGHRX9Amk4RhDoAXoECBsQAw#v=onepage&q=janani%20ulaganathan&f=false)
- Co – authored a poem entitled *Ode to Love* in An Anthology “**Utopia, The Never – Never Land**” compiled by Lavi Bachchis, published under the ISBN: 978-93-90799-49-7 by Flairs and Glairs Publication House (2021).
- Co – authored a poem entitled *The Quintessence* in an Anthology “**Holding Positivity**” compiled by Rahini Mathialagan & Keshavi Sridhar, published under the ISBN: 978-81-9479-60-2-2 by Unvoiced Heart, Spectrum of Thoughts Publication, An Affiliate of FanatiXx (2020).
(https://books.google.co.in/books?id=ZsM4EAAAQBAJ&pg=PA140&lpg=PA140&dq=janani+ulaganathan&source=bl&ots=wdxcAL5Ck1&sig=ACfU3U1aK-qxI5W1NLjtsDMQ5MXuJBe5_A&hl=en&sa=X&ved=2ahUKEwjKydmB4-

[f_AhX9V2wGHRX9Amk4RhDoAXoECB0QAw#v=onepage&q=janani%20ulaganathan&f=false\)](https://www.the-criterion.com/V9/n5/Janani.pdf)

Creative Publications in Journals/Books

- Published a Poem entitled *The Indefatigable Soul* in **The Criterion: An International Journal** in English (Bi – Monthly Peer – Reviewed and Indexed Open Access e – Journal, Impact Factor: 7.86, Vol. 9, Issue-V, October 2018 ISSN: 0976-8165 (<https://www.the-criterion.com/V9/n5/Janani.pdf>)
- Published a Poem entitled *The Being of Unaware...* in the **International Journal of English Language, Literature in Humanities** Peer Reviewed, Indexed & UGC Approved Journal, Volume 6, Issue 9, September 2018 (Page no. 223), ISSN: 2321-7065.
- Published a Poem entitled *The Veracity* in the **International Journal of English Language, Literature in Humanities** Peer Reviewed, Indexed & UGC Approved Journal, Volume 6, Issue 10, October 2018 (Page no. 273 - 274), ISSN: 2321-7065.
- Published a Poem entitled *The Iridescent Eyes* in the **International Journal of English Language, Literature in Humanities Peer Reviewed**, Indexed & UGC Approved Journal, Volume 6, Issue 11, November 2018 (Page no. 304 - 305), ISSN: 2321-7065.
- Published a Poem entitled *Are They What Am I?* in the **International Journal of English Language, Literature in Humanities Peer Reviewed**, Indexed & UGC Approved Journal, Volume 7, Issue 5, May 2019 (Page no. 187), ISSN: 2321-7065.

Responsibilities held at work (since 2017 till 2026)

- Mentor and tutor for assigned student groups
- Staff advisor for Theatre Club, Journalism Club and English Literary Association
- Staff-in-charge of department website updates
- Oversaw coordination and reporting of lockdown activities for B.A. English Section B
- Organizer and coordinator for I-SBE
- Co-editor of the college newsletter
- Minutes-taker for general staff meetings
- Faculty for UGC – approved certificate courses
- Faculty for Bridge Course and Remedial Coaching
- In charge of department AQAR and NIRF data (B.A. English B Section)
- Staff-in-charge of Language Lab and ERP timetable entries
- Faculty Organizer of IIT Bombay Certificate Courses and Course Instructor for the Department ICT Certificate Course
- Maintained academic programme and co-scholastic records for English Dept. (Shift I)
- Maintained select college & department registers

Current Responsibilities (2025 – 2026)

- College General Staff Meeting Circular Preparation & Minutes – Taker
- Co-editor of the College Newsletter
- Mentor for the I – Year ELT@I India Reads Program
- Staff Advisor of Theatre Club English (Shift – I)
- UG – General English Language Lab Timetable
- III – B. A. English ERP Timetable Entry

Achievements

- Secured **1st mark** in **M.Phil. Dissertation** during the study at Muthurangam Government Arts College (Autonomous), Vellore for the academic year 2015 – 2017.
- Secured **1st place** in **M.Phil. Entrance Examination** conducted by Muthurangam Government Arts College (Autonomous), Vellore for the academic year 2015 – 2016.
- Won **Gold Medal** for securing **1st place** in **Chess** held during the year 2014 – 2015 in Intramural games and Sports at Muthurangam Government Arts College (Autonomous), Vellore (II – M.A. English).
- Secured **1st prize** in **Literary Pageant Show**, an English Literary Association Competition conducted by Muthurangam Government Arts College (Autonomous), Vellore (II – M.A. English).
- Secured **3rd prize** in **Literary Quiz** an English Literary Association Competition conducted by Muthurangam Government Arts College (Autonomous), Vellore (I – M.A. English).
- Awarded **Proficiency Prize** in recognition of performance and for securing **1st place in B. A. ENGLISH** during the academic year 2010 – 2013 (III – B.A. English).
- Secured **3rd prize** in **Literary Quiz** conducted by MGAC Literary Competitions (III – B.A. English).
- Secured **2nd prize** in **Tamil Poetry Writing** conducted by NSS, Muthurangam Government Arts College (Autonomous), Vellore (II – B.A. English).

A Lifetime Learner indeed!